

For Immediate Release

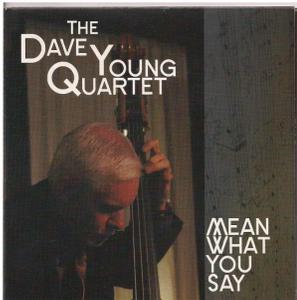
Media Contact: Lesley Mitchell-Clarke & Amanda O'Reilly 416-486-6742/lmcmmedia@sympatico.ca

Multiple Award-winning Bassist, Composer and Arranger,

Dave Young

Releases New Quartet CD,

MEAN WHAT YOU SAY



Featuring Kevin Turcotte, Robi Botos and Frank Botos

And celebrates his new recording with a Special CD Launch at

Toronto's vibrant new Jazz Venue,

“The TRANE STUDIO Jazz Lounge”

Thursday – November 12th – from 8:00 pm

“To my way of thinking, Dave Young is one of the most talented bassists on the jazz scene. His harmonic sympathy and unerring sense of time have kept him in the foreground of the jazz picture.” --Dr. Oscar Peterson

“...Flawless time, big buoyant tone and bold solo ideas...keen instincts and depth of musicality. The results of (his playing) are a testament to his ability to listen and adapt his concept of time from player to player.” --Bill Milkowski, JAZZ TIMES

“Dave Young has been properly acclaimed as a musician with bold solo ideas, flawless timekeeping and a large, gorgeous tone.” --Geoff Chapman, The Toronto Star

More.....

2.

TORONTO – OCT. 13, 2009 – On this coming November 12th, Award-winning and internationally recognized jazz bassist, composer and arranger, Dave Young will be releasing his third excellent CD as a leader. On the footsteps of Dave's previous hit jazz recordings, *Tale of the Fingers* and *Mainly Mingus* (JustinTime), *Mean What You Say* is an independent release and a thrilling musical collaboration (as well as bass-centric jazz recording masterpiece). In addition to Dave on bass, the quartet recording also features the considerable talents of first-call trumpet genius Kevin Turcotte, as well as gifted pianist Robi Botos and dynamic drummer Frank Botos.

Well-Produced by noted award-winning bassist, composer and producer Roberto Occhipinti, *Mean What You Say* is comprised of material from some of the most intriguing jazz composers of the modern musical era (e.g. title-track author Thad Jones, Oscar Pettiford, Sam Jones, W.C. Handy, Bud Powell, Cole Porter and Matt Dennis) as well as original pieces by Dave Young himself. **"The TRANE Studio Jazz Lounge" is located at 964 Bathurst St. (at Fallis Ave. – South of Dupont Ave.). For reservations (HIGHLY recommended) and further venue info, please call 416-913-8197, or log on to www.tranestudio.com. "The Trane Studio Jazz Lounge" is also a Fine Arts Gallery, and is currently exhibiting Mark Tearle's photographic tribute: "Doug Richardson: 1937 -2007". Nouvelle gourmet appetizer and full dinner menus (from 6:00 PM) are available. For Media accommodations, please contact LMC Media at 416-486-6742, or e-mail us at lmcmmedia@sympatico.ca. Performances will begin at 8:00 PM, and there will be a \$10 Music Charge for the general public.**

The eclectic, musically sophisticated and deeply swinging material on *Mean What You Say* includes the title track, written by legendary jazz trumpeter, arranger and bandleader Thad Jones (one third of the Pontiac, Michigan jazz dynasty that includes late drum legend Elvin and still swinging pianist Hank Jones). It's only natural that Thad's tune should be a feature for Kevin Turcotte's agile and sumptuous sound while also including strong rhythmic work from Frank Botos and inspired solos from Robi Botos and Dave. "Will You Still Be Mine" comes from the late, prolific Sinatra inspired vocalist/composer Matt Dennis, and is arranged here as a jaunty, rhythmic swing with an impressive arco solo by Dave as well as more exquisite lead trumpet work from Turcotte and strong solo piano sections from Robi Botos. Innovative bass/cello genius Oscar Pettiford's "Bohemia After Dark" is a bass-centric stand out, and one of the most appealing tracks on the CD. Of particular beauty are penultimate American tunesmith Cole Porter's classic and moving ballads, "Every Time We Say Good-bye" and the sumptuous, more up-tempo "Dream Dancing" – both of which display the communicative sensitivity and superb musicianship of the entire quartet. Other highlights of *Mean What You Say* include "Celia", by revered seminal bop pianist Bud Powell; Dave Young's original compositions "Sandu" (which features a gorgeous pizzicato bass solo), "Minor 101" and the emotionally evocative "Last Time I Saw Her". Also, avant-garde jazz bassist/composer Sam Jones' progressively smooth bopper, "Seven Minds" and the gospel-tinged bass feature, "Morning Star" from jazz progenitor and rag-time king, W.C. Handy.

More.....

3.

About Dave Young.....

Toronto-based and Winnipeg-born multiple award-winning bassist and composer Dave Young, is, without a doubt, one of Canada's most valuable and beloved musical exports. Whether he's performing as part of a classical symphony, or as an integral member of an iconic jazz trio (with the likes of the late Oscar Peterson), or leading any of his dynamic ensembles, Dave remains a total musician, with artistic soul in abundance. He first began studying the guitar and violin at age ten, but a turn of events at his first gig (a University dance band) compelled him to pick up the bass. Equally comfortable in the worlds of orchestral classical music and jazz, Dave is a multiple threat. As a classical musician, he has been a member of The Edmonton Symphony, The Winnipeg Symphony and The Hamilton Philharmonic.

As a jazz artist, he is a chameleon-like bassist, who often shines brightest in collaborative efforts with other musicians. Because of his technical skill, few bassists (jazz or otherwise) are able to dig in, swing hard and still render a lyrical arco solo as Dave can.

One of Dave's most beloved gigs was a five year stint (1961-66) as a member of iconic jazz guitarist Lenny Breau's quartet. Recently, Randy Bachman's "Guitar Archives" label has released *Bourbon Street* – a LIVE recording of Dave and Lenny in duo format, digitally restored and originally recorded on a primitive reel to reel at Toronto's late, lamented jazz venue. The list of musicians with whom Dave has shared the stage is a virtual "Who's Who" of international jazz...including the late Oscar Peterson (with whom Dave had a thirty-five year musical relationship), Clark Terry, Harry "Sweets" Edison, Zoot Simms, Joe Williams, Oliver Jones, Kenny Burrell, Cedar Walton, Hank Jones, Nat Adderly, Peter Appleyard, Gary Burton, Barney Kessell, Ed Bickert, Ranee Lee, Marcus Belgrave, Don Thompson, Kenny Burrell and James Moody.

In recent years, Dave Young has released a number of excellent CDs as leader: the JUNO winning *Fables and Dreams* with co-leader Phil Dwyer (Justin Time Records); *We Three* with Phil Dwyer and Michele Lambert (torontosound.com) and *Two by Two – Volumes 1 & 2* (1995 & 96) which featured Dave in duet performances with jazz legends Oscar Peterson, Cedar Walton, John Hicks, Mulgrew Miller, Tommy Flanagan, Ellis Marsalis, Barry Harris, Kenny Barron, Renee Rosnes, Cyrus Chestnut and Oliver Jones and the hit recordings *Tale of the Fingers* with Special Guest Mulgrew Miller (Justin Time), and the excellent quintet album, *Mainly Mingus* (Justin Time), which features Dave's re-imaginings of the music of Charles Mingus and Horace Silver.

In addition to club appearances, touring, recording and concert/festival performance work, Dave is also a dedicated jazz educator, having taught at numerous music seminars and jazz clinics, as well as being an ongoing member of the Faculty of Music at Humber College and The University of Toronto. In the classical milieu, Dave regularly tours with clarinetist James Campbell and pianist Gene Di Novi in a successful programme of "Classical Fusion". He also stretches both his classical and jazz chops at the annual "Festival of the Sound" in Perry Sound, Ontario, where he has been an integral part of this two-week eclectic musical event for some years.

More.....

4.

Dave Young was recently named as a member to The Order of Canada – our country’s highest and most prestigious civilian honour. He was installed for his huge international contribution to the music world and to Canada. Dave Young is also the winner (several times over) of the prestigious National Jazz Award “Bassist of the Year”. Dave is currently performing as part of the 17-piece orchestra accompanying award-winning choreographer Twyla Tharp’s latest Broadway-bound dance extravaganza: “Come Fly With Me” – The Music of Frank Sinatra. The orchestra (led by drummer/arranger Dennis Mackrel) is performing “LIVE” to vocal tracks drawn from Sinatra’s long, distinguished recording career. Vocalist Dee Daniels (also “LIVE”) adds her unique voice to the performance. The show has already received rave reviews, and will be touring major U.S. and Canadian cities prior to what promises to be a long run on The Great White Way.

-30-

MEAN WHAT YOU SAY was recorded on March 2, 2009 at Drive Shed Studios – Downsview, Ontario

Produced by Roberto Occhipinti - Engineered by John Bailie – Mastered by Peter Moore at The E Room

Graphic Design and Layout by Adam Cook for Samo Media

For Photo Art, a review copy of *Mean What You Say*,

or to schedule a media opportunity with

Recording Artist, Dave Young or Producer, Roberto Occhipinti

Please contact LMC Media

by phone at

416-486-6742, or by e-mail at lmcmmedia.ca

Please log on to www.lmcmmedia.ca , www.daveyoung.ca

www.modicamusic.com

***Mean What You Say* is available for purchase through**

CDBaby.com – iTunes.com – modicamusic.com – Amazon.com

(and other major web-based music distributors and fine music retail outlets)
